

QUINTETTO

Nº 1.

40932

Oboe.

Larghetto

P. Müller.

The musical score for the Oboe part of Quintetto No. 1 by P. Müller is written in B-flat major (two flats) and 4/4 time. It consists of ten staves of music. The tempo begins as 'Larghetto' and changes to 'Allegro' at the start of the third staff. The score includes various dynamics such as forte (f), piano (p), crescendo (cresc.), and decrescendo (dim.), as well as first ending brackets and trills (tr). The key signature remains B-flat major throughout the piece.

Oboe.

Musical score for Oboe, measures 1-12. The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of six staves. Measure numbers 1, 2, 3, 6, and 1 are indicated above the staves. Dynamics include *f* (forte), *p* (piano), and *cresc* (crescendo). The music features various melodic lines and rests.

Scherzo.
Allegro

Musical score for Scherzo, measures 1-12. The key signature is B-flat major (two flats). The time signature is 2/4. The score consists of eight staves. Measure numbers 1, 1, 3, 1, 2, 1, 1, and 1 are indicated above the staves. Dynamics include *mf* (mezzo-forte), *f* (forte), *p* (piano), *sfp* (sforzando piano), *rit.* (ritardando), and *a tempo*. The music is characterized by rapid sixteenth-note passages and dynamic contrasts.

Oboe.

3

First system of Oboe music. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music features a series of eighth and sixteenth notes, with dynamic markings *f*, *p*, and *sfp*. A first ending bracket is shown above the first measure. The system concludes with a *Fine* marking.

Trio

Second system of Oboe music, marked *Trio*. It continues with the same key signature and features more complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings include *f*, *p*, *mf*, and *cresc.*. The system ends with a first ending bracket and a *D.C. al Fine.* instruction.

Larghetto.

Third system of Oboe music, marked *Larghetto.*. The tempo change is indicated by a new time signature of 3/4. The music is characterized by slower, more sustained notes and some triplet figures. Dynamic markings include *cresc.*, *f*, *p*, and *fp*. The system concludes with a first ending bracket and a *3* marking.

Oboe.

cresc. *f* *p* *pp*

cresc. *p*

dim. *p*

tr *cresc.* *p*

cresc. *f*

fp *p* *fp*

cresc.

p *mf* *p* *pp*

Allegro molto.

p *cresc.*

p *cresc.* *p*

dimin *p*

Oboe.

5

f *cresc.* *p* *f* *p* *cresc.*

f *sfz* *sfz*

mf *sf* *sf* *p* *cresc.* *f*

1

1

mf *p* *mf*

p

cresc. *dim.* *p*

1 *f* *2*

cresc. *sf* *ff*

QUINTETTO

Nº 2.

Oboe.

Abschrift der Stimmen strafrechtlich untersagt! Aufführungs-Recht vorbehalten! Erwerbung des Notenmaterials erforderlich!
Carl Rühle's Musik-Verlag, Leipzig.

P. Müller.

Allegro con brio.

The musical score for the Oboe part consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Allegro con brio'. The dynamics range from *f* (forte) to *pp* (pianissimo). The score includes various musical notations such as slurs, ties, and articulation marks. The first staff begins with a *f* dynamic and a slur over the first four measures. The second staff has a *cresc.* marking and ends with a *f* dynamic. The third staff has a *p* dynamic at the beginning, followed by a *f* dynamic. The fourth staff has a *cresc.* marking and ends with a *f* dynamic. The fifth staff begins with a *p* dynamic and a slur over the first four measures. The sixth staff has a *f* dynamic at the end. The seventh staff has a *f* dynamic at the end. The eighth staff has a *f* dynamic at the end. The ninth staff has a *p* dynamic at the beginning, followed by a *f* dynamic. The tenth staff has a *pp* dynamic at the end.

Oboe.

p

cresc. *f* *p* *f*

p

cresc. *f* *p* *f* *p*

cresc. *f*

ff *p*

f

ff *p* *ff*

p *pp* *pp*

Andante con moto.

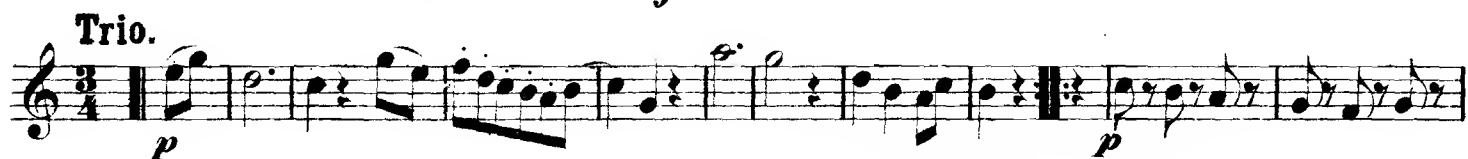
14 *p* *cresc.* *f* *p*

Oboe.

3



Mennetto. Allegro.



Allgro ma non troppo.



Mennetto Da Capo al Fine



Oboe.

The musical score for the Oboe part consists of 11 staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte), with some passages marked *sf* (sforzando) and *pp* (pianissimo). The tempo is marked *a tempo* in the third staff. The score also includes performance instructions such as *cresc.* (crescendo), *dimin.* (diminuendo), and *ritard.* (ritardando). The piece concludes with a final *f* (forte) marking.

p *cresc.* *cresc.* *f*

dimin. *p* *cresc.* *p*

a tempo *ritard.* *3*

f *p* *f*

dimin. *p* *2*

cresc. *1* *3*

sf *p* *p*

cresc.

p

cresc. *f* *2* *p* *pp*

f

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QUINTETTO

N^o 3.

Oboe.

P. Müller.

Allegro.

p *mf* *pp* *cresc.* *f* *p* *f* *sp* *f* *sp* *f* *p* *f* *pp* *fp* *sp* *cresc.* *p* *cresc.* *f* *f* *p*

Oboe.

Musical score for Oboe, page 2. The score consists of 12 staves of music in G major (one sharp). The key signature is G major. The time signature is 4/4. The score includes various dynamic markings and articulations.

Dynamic markings and articulations include:

- f* (forte)
- p* (piano)
- fp* (fortissimo piano)
- mf* (mezzo-forte)
- cresc.* (crescendo)
- dim.* (diminuendo)
- 1* (first ending)
- 2* (second ending)

The score features a variety of musical techniques, including slurs, ties, and repeated notes, indicating a technically demanding piece.

Oboe.

3

Andante sostenuto.

p
pp *cresc.* *f*
dim. *f p* *f p*
pp *p* *cresc.* *dim.*

Mennetto.

f *p*
f *p* *f*
f *Fine.*

Trio.

p *dim.*
mf *D.C.al Fine.* *p*

Allegro.

fp *sf* *fp* *sf*
cresc.
p *pp*

Oboe.

Musical score for Oboe, measures 1-24. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo and mood are indicated as **Trio. Meno Allegro.** The score includes various dynamic markings: *fp*, *f*, *p*, *ff*, *pp*, *cresc.*, *triumm*, *f*, *sf*, *pp*, *mf*, and *p*. The score also includes first and second endings, marked with '1' and '2'. The piece concludes with the instruction *D.C. al Fine.*

fp *fp* *fp* *fp* *f* *p* *ff* *p* *pp* *p* *sf* *sf* *pp* *cresc.* *triumm* *p* *pp* *f* *sf* *Fine.*

Trio. Meno Allegro. *p* *mf* *p* *D.C. al Fine.*